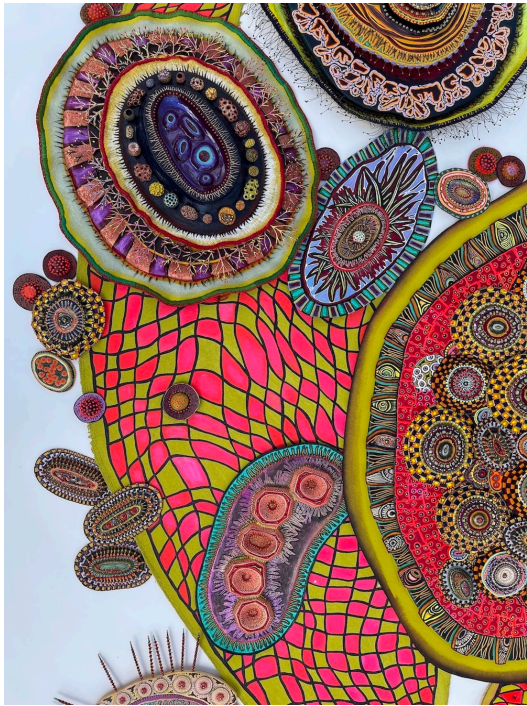


LAMINAproject

FOR IMMEDIATE RELEASE

LAMINAproject <https://www.laminaproject.com> is presenting compelling new work by Amie Esslinger, Michal Gavish, and Jody Rasch at VOLTA New York Art Fair, May 18-22



Amie Esslinger, *Entanglement and Interludes* (detail), 2022, mixed media installation, 84 x 54 inches

Some of the most innovative artists working today are fusing art and science and taking inspiration from science. LAMINAproject—a gallery/platform devoted to art/science—showcases artwork by emerging and established artists that integrates ideas, images and metaphors of science to convey fundamental truths about the world and explore different characteristics of art-science relationships. LAMINAproject’s artists not only show the beauty of science, but also communicate how these images relate to and help us see beyond our daily existence. As expressions of both the patterns of the natural world and the metaphors underlying modern science, their art allows us to see beauty in the repulsive, to find knowledge in the unknown, and to observe the unseen to more clearly see our world. By exploring the invisible, Esslinger, Gavish, and Rasch invite the observer to look beyond the “seen” to appreciate the beauty and mystery of the “unseen.”

Amie Esslinger is equally accomplished as a painter, sculptor, ceramist, and textile artist and that is evident when looking at her dazzling and complex mixed-media works based on motifs from microbiology. Many are constructed layer by layer, with both traditional and very unique materials; all have a very sculptural and tactile feel. Esslinger’s work goes beyond the visual in terms of meaning and message and her references to microbiology are suggestive of the complicated parts and systems that compose and surround us, but cannot be seen by the naked eye. The forms found in microbiology are visually beautiful and are governed by uniform laws, yet influenced by chance and opportunity. As the artist explains, “I attempt to generate an aesthetic that echoes the complexity inherent in natural systems, while creating new mysterious organisms, both alluring and repelling. Along with smaller format works, LAMINAproject will be exhibiting a stunning mixed-media installation covering an entire wall of the booth: *Entanglement and Interludes*.

For **Michal Gavish**, multimedia artist and former research scientist, viruses, proteins, and crystals aren’t abstractions—they are figures, objects and nano-scale landscapes. She is captivated by these minute shapes that are hidden from the naked eye, interpreting them in their intricate environments. Using innovative techniques, Gavish translates visual research data into paintings and soft installations, sometimes drawing and painting and at other times developing three-dimensional works by layering original chemical paint-combinations onto translucent fabric and fragile paper. The resulting works give presence to the microscopic living formations that we know exist but can hardly imagine. In her *Neurodiversity* series from 2022, never exhibited before, the artist paints neurological portraits which illustrate the fact that nobody is really neurotypical; our brains are infinitely complicated and each is unique.



Michal Gavish, *Genomic Statistics*, 2022, mixed media on layered paper and fabric, 30 x 22 inches



Jody Rasch, *Beauty – Skin Cell 4*, 2022, acrylic on canvas, 30 x 30 inches

Jody Rasch's work is drawn from various science practices, including astronomy, biology, and sub-atomic physics. In his subject matter and techniques, Rasch builds on historical concepts and follows in the footsteps of artists such as Kandinsky, Dali, and Picasso and movements from Pointillism and Constructivism to Dada and Surrealism, that were influenced by science. Abstract yet recognizable to scientists, the stunning patterns and colors in his drawings and paintings elevate the movement and behavior of their subjects. Particle showers are painted as glowing traces of post-collision movement, the blueness of Einstein's ring is accentuated, and skin cells are transformed into a vibrant multi-color panorama. Rasch brings images to a more human scale by enlarging the infinitesimally small or closing the distance to cosmic phenomena, making these hidden and remote elements of the universe relatable to our existence in it. As an expression of both the patterns of

the natural world and the metaphors underlying modern science, his work reminds us that there's more to the universe than meets the eye.

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Press Inquiries

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