

LAMINAproject

FOR IMMEDIATE RELEASE

Joyce Yamada, Jody Rasch and Nila Onda

Bushwick Open Studios

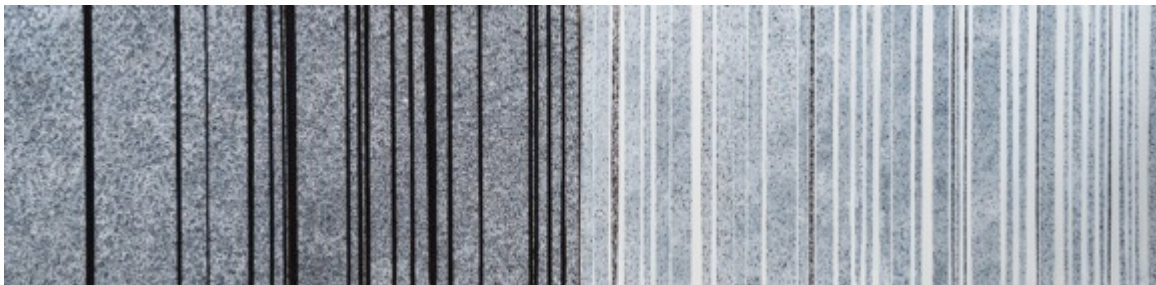
September 21-22, 2019

New York, NY – Duality—abstraction and representation, the literal and the metaphorical, science and mysticism, the unseen and the seen—is a predominant theme in the paintings, drawings and photographs of the three New York-area artists LAMINAproject is exhibiting in Brooklyn’s exciting Bushwick neighborhood, during the popular and highly anticipated annual Bushwick Open Studios, now in its 13th year.



The exhibition is on view in Joyce Yamada’s studio, in the AnX Building at 13 Grattan Street, #402. The studio will be open from 12 to 6 pm on Saturday and Sunday, September 21-22. The three artists will give an Artist Talk on Sunday at 2 pm. The exhibition will provide a fascinating overview of the work and practice of each artist in the intimate setting of an artist’s studio.

The work of Yamada, Rasch and Onda allows us to find knowledge in the unknown and to observe the unseen to more clearly see our world. By exploring the invisible, these artists invite the viewer to look beyond the “seen” to appreciate the beauty and mystery of the “unseen.”



ABOUT THE ARTISTS

JOYCE YAMADA

Bushwick-based Joyce Yamada works in both painting and multi-media installation. An intuitive painter using complex imagery, she is profoundly interested in science, ecology, and the environment. She probes the relationship between humans and nature, the deep history of life on earth, and our possible futures. Science to her is a great source of wonder, leading to her visceral understanding of the interconnectedness of all life.

JODY RASCH

Rasch transforms scientific images from radio astronomy, electron microscopy, particle accelerators and individual element’s spectrum, discovering their underlying patterns and working with color and design to create work that is both representational and abstract. Rasch edits and transforms the scientists’ images, yet his images remain representative of what the

scientist would see and recognize. The scale of the actual images contrasts with the size of the artwork: the biological and physics images are massively enlarged and the astronomical images are equally drastically reduced. The goal is to bring the images to a more human scale so that the viewer can relate to the real elements that make up our world and universe. An expression of both the patterns of the natural world and the metaphors underlying modern science, his art allows us to see the beauty in the repulsive, to find knowledge in the unknown, to observe the unseen to more clearly see our world. His art challenges us to explore the world around us.

NILA ONDA

Nila Onda is a multidisciplinary artist working in photography, experimental film, painting and printmaking. She is inspired by nature, ideas in quantum physics, eastern philosophy, Zen aesthetics and the complex symbolic language of geometric patterns in Islamic art. She explores the inner workings and subtle realities of life in its infinite varieties of forms, patterns, networks of connections, and processes of transformation. Nila creates otherworldly environments, constructing a narrative of opposites, a cyclical continuum where, macrocosm and microcosm, science and mysticism, inner and outer worlds, converge into a vision of an interconnected system. Through her practice, she hopes to awaken deeper insights into ourselves and our relationship with the world.

More information about the artists can be found at <https://www.laminaproject.com>

ABOUT LAMINApject

LAMINApject is an innovative new hybrid art platform, exhibiting and selling artwork by emerging and established artists online and through physical exhibitions, pop-up exhibitions, public/private projects, site-specific installations and art fairs. LAMINApject draws together artists sharing an underlying philosophical, rather than stylistic, unity; artists finding inspiration on the cutting edge of scientific knowledge. Their work integrates ideas, images and metaphors of science to communicate fundamental truths about the world. It is art that allows our perspective to shift from surface appearance to the hidden forces and structures ordering the universe, rendering the unseen seen. LAMINApject presents art that is not 'about science', but rather about the fundamental underlying realities revealed by the tools, concepts, principles and images of science.

Press Inquiries: For more information and images, please contact neil@laminaproject.com



Images:

Joyce Yamada, *Truncated Landscape - Waterhumans* (from the Avatar series), 2006, acrylic on canvas, 44" x 68"

Jody Rasch, *Uranium* (from the Spectra series), 2018, acrylic on board, 2 panels, each 18" x 36"

Nila Onda, *Untitled Cosmo 21*, 2014, dye sublimation print on HD aluminum, 24" x 36"

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