

# LAMINAproject

a gallery/platform devoted to art/science

## JODY RASCH

### SELECTED EXHIBITIONS

- 2023     Simons Foundation, featured artist at *Perspectives Reimagined: Art, Science, and the Power of Creative Fusion* event - NYC
- Superfine art fair - NYC
- Art on Paper fair– Lamina Project - NYC
- Volta Art Fair – Lamina Project - NYC
- 2022     Regeneron corporate conference: The Power of Purpose – Greenwich CT
- Art on Paper fair– Lamina Project – NYC
- Illuminating the Beauty of Science*, online exhibition presented by Suboart Magazine
- Christie’s Auction House with City College Center for the Arts – 100 Years of Harlem: Resonating Around the World – NYC
- Volta Art Fair – Lamina Project - NYC
- 2021     Curves of Infinite Order – Fermilab, Batavia IL
- 2020     *Seeing Within: Art Inspired by Science* – Samuel J. Wood, Cornell University, NYC
- 2019     *The World Unseen* – Center for Disease Control (CDC) Atlanta, Georgia
- Art in Embassies* – Dhaka, Bangladesh
- 2018     Duality; Art + Science, American Association for the Advancement of Science (AAAS) Washington DC
- Katonah Museum of Art, Artist’s Association - Juried Exhibit – Katonah NY
- 2016     *EmBodied* - August - Online juried exhibit of SciArt Center
- Katonah Museum of Art, Artist’s Association - Juried Exhibit – Katonah NY
- 2014     Art Show Bedford - Juried Group Exhibit - Bedford, NY
- Art Beat - Group Exhibit - New York City
- 2013     Rush Arts Gallery “Art with a Purpose” - Group Exhibit with Peter Max, Marcus Jansen, Glen Friedman and Shepard Fairley - New York City
- 2011     Jackson Hall Art Gallery “Vegan Art Show” - Group Exhibit - New York City

- 2010 Lana Santorelli Gallery - "Black and White" - Group Exhibit - New York City  
 Featured in: BioTechniques: *The International Journal of Life Science Methods*  
 Through the Looking-Glass: An Exploration of Science and Art - Columbia University, New York City  
*Art and Dance* – Space on White Gallery, New York City
- 2009 Verge - Miami, Represented by Brenda Taylor Gallery New York  
*Art and Dance*, New York City – Collaboration with Brenda Taylor Gallery, New York and Battery Dance Company
- 2008 Pfizer's Corporation, "UnlSeen" Solo Show, New York City – Curated by Barry Winiker  
 Drawing Center – New York, NY: Viewing Program
- 2007 – AEIMS/MAA Conference – Antwerp, Belgium: *Confronting Mortality* – Virtual Exhibit and Conference Book  
 Pfizer's Corporation, "Landscapes of Today's Science," New York City – Curated by Cynthia Pannucci, Founder/Director Art & Science Collaborations, Inc.(ASCI)  
 Gallery Oms, Fort Lee, NJ – Solo Show  
 The New York Academy of Sciences, *Art & Science: Two Worlds or One?* - Juried exhibitor  
 School of Visual Arts featured artist February 2007
- 2006 Artist's Space Gallery – "Night of a Thousand Drawings"
- 2005 Art & Science Collaborations, Inc - December Featured Member (ASCI.org)  
 Battery Dance Company - Silent Auction
- 2003 Postpicasso.com on-line gallery– Featured Artist - June– August  
 Upstream Gallery – Juried Competition - Dobbs Ferry, NY  
 Mamaroneck Artists Guild - Group Show – Mamaroneck, NY
- 1986 Hank Baum Gallery, San Francisco - Artists' Liaison Competition Winner
- 1984 Salon West 3 – New York City – Group Exhibition  
 Salmagundi Club – New York City - Juried Exhibition
- 1983 Washington Square Art Exhibition – New York City  
 Riverside Arts – Invitational Exhibition – New York City

## SELECTED PUBLICATIONS

2020

Interalia Magazine – Seeing Within

2019

ARTFIXdaily, *No Hazmat Suite Needed to Marvel at the CDC Museum’s “The World Unseen” Art Exhibition*

Art the Science Blob, BITS – Duality by Jody Rasch

The Washington Post, *In the Galleries: Science Expands Nature, Art on Grand and Miniscule Scales*

Artdaily.org. *Science-inspired Art Looks Beyond the Seen to Appreciate the Unseen*

2016

ARTFIXdaily. *Duality: Art + Science on View at DC’s American Association for the Advancement of Science*

Washington City Paper, *Critics’ Pick: Duality: Art + Science*

Interalia Magazine, *Exploring the Unseen*

2015

SciArt in America, *Straight Talk with Jody Rasch*

2011

The Art of Making Science Dance, Huffington Post, Craig Comstock, February 25, 2011

2010

BioTechniques, The International Journal of Life Science Methods

2007

*Confronting Mortality*, AEIMS/MAA Conference (Virtual Exhibit and Conference Book), Antwerp, Belgium

2006

Regional Infertility Project Plan, cover artist, John Snow Inc.

## EDUCATION

2005, 2007 School of Visual Arts, New York  
1985-1986 The Art Students League, New York  
1982 School of Visual Arts, New York

## COLLECTIONS

Pfizer Corporation, New York, NY  
Colonial Penn Insurance Company, Philadelphia, PA  
Private collections